Miss Joanne Farnell School of Dancing Risk Assessment for show



Physical activity	Dancers directed by trained and qualified
Friysical activity	 Dancers directed by trained and qualified teachers/instructors aware of student's competence level. Warming up/ cooling down routines in place to prevent strain injuries. Appropriate equipment used e.g. dance mats, ballet barres. Dress code in place eg suitable dancing shoes to be worn. All staff first aid trained - First aid bag and book to be taken to theatre. Up to date safe guarding policy in place; all staff aware.All chaperones undertaken appropriate council
Beginner/ young dancers may be	training and are registered. • All dancers briefed at the rehearsals on
unaware of potential hazards	potential hazards and directed during the show by stage and chaperones
Dancer slips trips or falls during dance activity	 Staff to ensure that the space is large enough and suitable to dance on. Dance area and floor to be cleared of any obstructions/equipment prior to shows. Any cables will be taped down, Prevent non-dancers from entering room/ dance area during rehearsal times. Suitable dancing shoes to be worn or dancers to dance bare footed. Spills cleaned up efficiently.
Dance environment e.g. floor, lighting, temperature, ventilation	 Dance areas are regularly cleaned. Adequate lighting, heating and ventilation is provided. Dance area is well maintained
Backstage areas	All dancers under 16 are chaperoned by either their parent or legal guardian or by our team of licensed chaperones No other person is allowed into the dressing areas or backstage. We have staff to enforce this. All chaperones are identified by wristbands.
Children going to the toilet	All children under 16 chaperoned to and from toilet.
Electrocution from music equipment or other electric devices	 Electrical equipment inspected and tested annually Safety instructions on equipment followed. Water/drinks not allowed around electrical equipment
Loud noise from music equipment	Level of music kept to appropriate level.
Fire	 Fire retardant furnishings. Fire systems and procedures in place. Pupils and staff aware of fire exits and procedures Audience and performers instructed in what to do in the event of a fire, by signage and theatre staff